

## I'm creating an art installation &

need your HELP.

#### Hi! I'm Mollie.

I am a textile artist who works primarily in secondhand and upcycled fabrics.

This summer, I'll be taking on the role of Creative Director and Artist in Residence at the General Assembly of the Christian Church (Disciples of Christ) in Louisville, KY.

The theme for the Assembly this year is "Kindom of God Within Us, Among Us."



an interactive art installation that explores the theme and ushers viewers into contemplation.

#### By gathering...

submissions of textiles (clothes, household items, etc.) and handwritten memories connected to these items.

#### & deconstructing...

the pieces of fabric and reconstruct them into a large interactive art piece, incorporating the handwritten memories as part of the installation.

#### This piece will represent...

the interconnectedness of our stories in the kin-dom of God.

These textiles from people all over—many of whom will never meet one another—will come together into one work of art.

By incorporating submitters' stories and experiences, this piece will celebrate our kinship with one another, grieve the pain we carry, and lament the ways we are isolated and separate from one another.

Have materials to submit? More info on the back!

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## Here's what I'm GATHERING:

ल

Any fabric item (that you're willing to part with) that has belonged either to you or to someone else in your life.

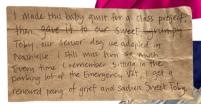
#### AND



A short handwritten note about a memory associated with this item or its owner. These memories you share may be joyful, painful, or anywhere in between.

#### some EXAMPLES:





mes in an off-the-cuff

lessing (I still think about that yearr later)

#### Have an item to CONTRIBUTE?

Visit molliedonihe.com/submit for info about the project and instructions on submitting by mail.

If your church has a collection box for this project, you can leave items and memory notes in there!



I can't wait to share this installation with you. Thanks for helping me make it happen!

V Mallie

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#### some EXAMPLES:

the table was always set beautiful fir suppor at Melles. She worked on jigsow puzzles on the diarnaguzzen table. When it was troe to get roady for a meal, she plopped the table pad right on top of her puzzle and covered it with a table cloth to beautiful china. There was always an in-progress puzzle under our field.

I wove thus Jumps with the my friends Midnelle of Cabes cellphration of marriage. I sang a Chris Spaleton song and said the word "ooze" too many fines in an oft-the-cuff lessing (I still think about that year later).

I made thus baby quilt for a class project, then gave it to our sweet, grumpy Toby, our service dog we adopted in Nashmile. I still mass him so much every time I remember sitting in the Dorling lot of the Emergency Vet, I get a renewed bana of grief and Sadners. Invest Toby

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