



# I'm creating an art installation & I need your HELP.

Hi! I'm Mollie.

I am a textile artist who works primarily in secondhand and upcycled fabrics.



This summer, I'll be taking on the role of Creative Director and Artist in Residence at the General Assembly of the Christian Church (Disciples of Christ) in Louisville, KY.

The theme for the Assembly this year is "Kingdom of God Within Us, Among Us."

## I'll create...

an interactive art installation that explores the theme and ushers viewers into contemplation.

## By gathering...

submissions of textiles (clothes, household items, etc.) and handwritten memories connected to these items.

## & deconstructing...

the pieces of fabric and reconstruct them into a large interactive art piece, incorporating the handwritten memories as part of the installation.

## This piece will represent...

the interconnectedness of our stories in the kin-dom of God.

These textiles from people all over—many of whom will never meet one another—will come together into one work of art.

By incorporating submitters' stories and experiences, this piece will celebrate our kinship with one another, grieve the pain we carry, and lament the ways we are isolated and separate from one another.

**Have materials to submit? More info on the back!**



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## Here's what I'm GATHERING:

- ✓ Any fabric item (that you're willing to part with) that has belonged either to you or to someone else in your life.

## AND

- ✓ A short handwritten note about a memory associated with this item or its owner. These memories you share may be joyful, painful, or anywhere in between.

## Have an item to CONTRIBUTE?

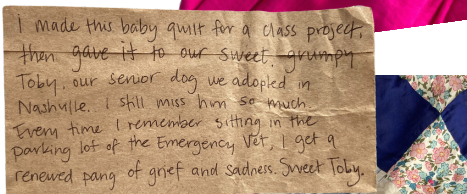
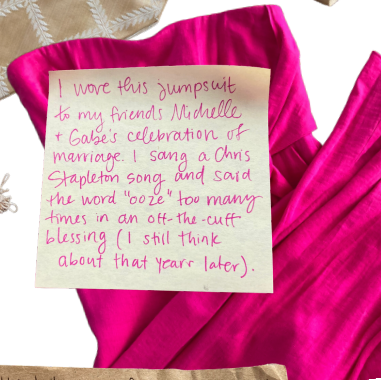
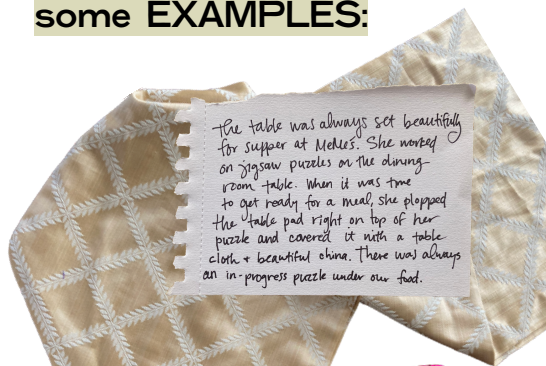
Visit [molliedonihe.com/submit](http://molliedonihe.com/submit) for info about the project and instructions on submitting by mail.

If your church has a collection box for this project, you can leave items and memory notes in there!

I can't wait to share this installation with you. Thanks for helping me make it happen!

♥ Mollie

## some EXAMPLES:



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