I made this baby quilt for a class projec then gave it to our sweet grump Toby, our senior dog we adopted in Nashylle. I still miss him so much Even time I remember sitting in the Darking lot of the Emergency Vet, 1 get q renewed pang of grief and sadness. Sweet Toby



I can't wait to share this installation with you. Thanks for helping me make it happen!

If your church has a collection box for this project, you can leave items and notes in there!

Visit molliedonihe.com/submit for info about the project and instructions on submitting by mail.

## Have an item to **CONTRIBUTE?**

Mallie

## **CATHERING:** Here's what I'm

someone else in your lite. pelonged either to you or to sed fedt (ntiw freq of poilling Any fabric item (that you're

ou in progress puzzle wider our food cloth + beautiful china. There was alma puzzle and covered it with a the table pad right on top of her to out ready for a much she plopped mult som to work most most bunno my we smand mosbil up for support of Methods She worked be

about that year later) 7/4144 1) buisson Home in an off-the cut more nat , 2200, pron mit phos pino buos intodat sun o buos 1 shound + Galas's allebration of to my friends Nichalle Amsdume snot arom 1

*<b>DNA* 





anywhere in between. nay be Joytul, paintul, or These memories you share with this item or its owner. αροηί α πέποιγ αssociated A short handwritten note

# Here are some

# **SAMPLES**



molliedonihe.com @molliedonihe on IG facebook.com/molliedoniheart

on the role of Creative Director and Artist in Residence at the General Assembly of the Christian Church (Disciples of Christ) in Louisville, KY.

secondhand and upcycled fabrics. This summer, I'll be taking

I am a textile artist who works primarily in

## Hi! I'm Mollie.

# I'm creating an art installation & need your HELP.

## 

viewers into contemplation. sland the and ushers installation that explores an interactive art

## "nadtep 🖄

ruese items. memories connected to etc.) and handwritten (clothes, household items, submissions of textiles

## č deconstruct...

part of the installation. handwritten memories as incorporating the large interactive art piece, reconstruct them into a the pieces of tabric and

another.

solated and separate from one

another, grieve the pain we carry,

will celebrate our kinship with one

stories and experiences, this piece

one another-will come together

-many of whom will never meet

stories in the kin-dom of God.

the interconnectedness of our

These textiles from people all over

This piece will represent

and lament the ways we are

By incorporating submitters'

into one work of art.



The theme for the Assembly this year is "Kindom of God Within Us, Among Us."